

SOLAPUR UNIVERSITY, SOLAPUR

B. A. –I (Semester I and II)

ENGLISH (OPTIONAL)

Revised Syllabus (CBCS)

(Introduced from June 2017)

INTRODUCTION TO ENGLISH LITERATURE AND LANGUAGE

PAPER NO. I

2017-18, 18-19 and 19-20

1) Preamble: Introduction to English Literature and Language paper is introduced to B.A. –I (Optional) students for the 1st and 2nd semester with the aim to introduce students with various literary forms in English literature and language. The poems and short stories prescribed for the syllabus will help them to develop interest in reading English literature written worldwide. Further, language concepts will help them for a better understanding the basics of linguistics.

2) Objective of the Course:

- To acquaint students with literary forms and linguistic terms.
- To initiate students and provide them a firsthand experience of reading and interpreting literary texts.
- To acquaint students with structural and analytical techniques in poetry.
- To acquaint students with analysis of minor literary form i.e. short story.

Semester: I

Introduction to literature

Poems:

- William Shakespeare: Let me not to the Marriage of True Minds (Sonnet No. 116)
- William Wordsworth: My Heart Leaps up (The Rainbow)
- Emily Dickenson: “Hope” is the thing with Feathers
- Swami Vivekananda: Peace
- Maya Angelou: When I Think of Death

Short Stories:

- O’Henry: The Gift of the Magi
- Katherine Mansfield: A Cup of Tea
- Rabindranath Tagore: Home Coming

- Anton Chekhov: The Bet
- Munshi Premchand: *Sadgati* (The Deliverance)

General Topic:

- Define Short Story and discuss its elements.

Semester: II

Introduction to Language

1. Human Language and Animal Communication
2. Phonology
3. Morphology

List of Reference Books:

- Pequigney, Joseph (1985), *Such Is My Love: A Study of Shakespeare's Sonnets*, Chicago: University of Chicago Press, ISBN 0-226-65563-6.
- Wordsworth, William (1802). *Lyrical Ballads with Pastoral and other Poems*. I (3 ed.). London: Printed for T.N. Longman and O. Rees. Retrieved 13 November 2014
- Braxton, Joanne M., ed. (1999). *Maya Angelou's I Know Why the Caged Bird Sings: A Casebook*. New York: Oxford Press. ISBN 978-0-19-511606-9
- *Chisholm, Hugh, ed. (1922). "Henry, O.". Encyclopædia Britannica (12th ed.). London & New York.*
- Spoken English- R K Bansal and J B Harrison
- A Text Book of English Phonetics for Indian Students- T. Balasubramiam
- Better English Pronunciation- JDO' connor (ELBS)
- Oxford Advanced Pronouncing Dictionary- Daniel Jones
- A University Grammar of English- Quirk and Greenbaum
- Language and its Structure-Langscker R. W.
- An Introduction to English Morphology: Word and their Structure

Title of the Course/Paper
[Credits: Theory-(), Practicals-()]

Total Theory Lectures-(60)
Semester-I

Unit no: 1 (Credit 01) (No. of Lectures: 15)

Poems:

- 1.1 William Shakespeare: Let me not to the Marriage of True Minds (Sonnet No. 116)
- 1.2 William Wordsworth: My Heart Leaps up (The Rainbow)
- 1.3 Emily Dickenson: "Hope" is the thing with Feathers
- 1.4 Swami Vivekananda: Peace
- 1.5 Maya Angelou: When I Think of Death

Unit no: 2

Title of the Unit: Short Stories (Credit 02) (No. of Lectures:15)

- 2.1 O'Henry: The Gift of the Magi
- 2.2 Katherine Mansfield: A Cup of Tea
- 2.3 Rabindranath Tagore: Home Coming
- 2.4 Anton Chekhov: The Bet
- 2.5 Munsii Premchand: Sadgati (The Deliverance)

Unit no.3

Title of the Unit: Define Short Story and discuss its elements. (Credit: 01)
(No. of Lectures:15)

Semester: II

Introduction to Language

Unit no: 1 (Credit 01) (No. of Lectures:15)

Human Language and Animal Communication

Unit no: 2 (Credit 02) (No. of Lectures:15)

Title of the Unit: Phonology

Unit no.3 (Credit: 01) (No. of Lectures:15)

Title of the Unit: Morphology